



RESEARCH ARTICLE

RESEARCH ON THE REFORM AND PRACTICE OF INTEGRATING IDEOLOGICAL AND POLITICAL CURRICULUM INTO CHORUS TEACHING IN UNIVERSITIES

Han Zhou*

College of Art, Jiangxi University of Finance and Economics, Nanchang 3330013, China.

*Corresponding Author Email: hanzi922@163.com

This is an open access journal distributed under the Creative Commons Attribution License CC BY 4.0, which permits unrestricted use, distribution, and reproduction in any medium, provided the original work is properly cited

ARTICLE DETAILS

Article History:

Received 20 June 2024

Revised 23 July 2024

Accepted 26 August 2024

Available online 28 August 2024

ABSTRACT

With the rapid development of China's social economy, the level of music in universities has been greatly improved, and chorus teaching in universities has achieved long-term development. As an educational concept, curriculum ideological and political education plays an important moral function in college chorus teaching, which can integrate the values and cultural elements contained in the curriculum, and provide students with rational guidance on values in a subtle way to assist in the development of choir teaching. This paper will explore the reform and practice of integrating ideological and political courses into chorus teaching in universities from four aspects, including the back ground, importance, existing problems, and optimization paths.

KEYWORDS

curriculum ideological and political education; chorus teaching in universities; reform and practice

1. INTRODUCTION

Chorus teaching is an important component of music education in universities. It not only cultivates students' musical literacy and performance skills, but also exercises their teamwork and leadership abilities. With the widespread dissemination of the socialist ideology with Chinese characteristics throughout society, as well as the continuous development of society and the updating of educational concepts, chorus teaching in universities requires continuous reform and innovation. Therefore, universities should integrate ideological and political elements into the process of chorus teaching, innovate chorus teaching methods to achieve the teaching effect of educating students with songs, convey a healthy attitude towards life to students, and guide them to establish correct values.

2. THE BACKGROUND AND IMPORTANCE OF INTEGRATING IDEOLOGICAL AND POLITICAL EDUCATION INTO CHORUS TEACHING IN UNIVERSITIES

2.1 The Connotation of Curriculum Ideological and Political Education

Curriculum ideological and political education is a new teaching concept and way of thinking. Specifically, the "curriculum ideological and political education" emphasizes the core position of ideological and political education. It emphasizes that education is not only about imparting knowledge; more importantly, it cultivates students' ideological and political consciousness, guiding them to establish correct worldviews, outlooks on life, and values. Secondly, "curriculum ideological and political education" emphasizes the integration of ideological and political elements within the discipline. It means not only conducting ideological and political education in political courses, but also integrating ideological and political elements into the teaching of various disciplines, so that students can receive the influence of ideological and political education in various fields (Zhao, 2023).

In addition, the curriculum emphasizes moral education in ideological and political education. It emphasizes the cultivation of students' moral character and moral literacy, enabling them to possess good conduct and ethical conduct, while also emphasizing innovation and practice, encouraging students to participate in social practice and innovative activities, and cultivating their ability to think and solve problems through practical experience. Finally, curriculum ideological and political education advocates lifelong learning and development. This concept holds that education is not only about dealing with short-term exams and academic pursuits, but also about cultivating students' lifelong learning habits, enabling them to adapt and grow in a constantly changing society.

2.2 The Background of Integrating Chorus Teaching into Ideological and Political Education Curriculum

The background of integrating ideological and political education into chorus teaching in universities stems from the profound changes and developments in the field of education in China. This background covers multiple important aspects, including policies, educational system reform, educational goals, and the rise of music education. Firstly, China has been committed to promoting educational reform to improve the quality of education and promote modernization of education. In order to achieve this goal, China has vigorously developed quality education and continuously deepened the reform of the education system. In this context, the concept of "curriculum ideological and political education" has emerged, emphasizing the need to curriculum ideological and political education into various disciplines and courses in universities, in order to cultivate outstanding students with a sense of social responsibility and national spirit. Music, as an art form, has a unique potential to stimulate emotions, convey ideas and values, and can also provide assistance in achieving this goal. In addition, the rise of college chorus and music education in China has also provided opportunities for the integration of ideological and political education with chorus teaching; More and more universities have established choirs, and music education has been widely promoted. Chorus teaching, as a part of music education, not only improves students' musical literacy, but also promotes their social skills,

Quick Response Code



Access this article online

Website:

www.educationsustainability.com

DOI:

10.26480/ess.02.2024.70.73

leadership, and teamwork abilities. The integration of ideological and political education helps to cultivate students' ideological and political qualities and social responsibility.

2.3 The Importance of Integrating Ideological and Political Education into Chorus Teaching Curriculum

Music education belongs to the category of quality education and is an important component of aesthetic and moral education. As a part of music education, chorus teaching in universities not only focuses on vocal techniques and music performances, but also conveys emotional thoughts and values through the interpretation of musical works. Integrating ideological and political education into chorus teaching can enable students to better understand and convey these ideas and values in music performances, help cultivate students' humanistic sentiments, social responsibility, and cultural confidence, and enable them to better integrate into society and contribute to the development of society (Lu, 2022).

3. PRINCIPLES TO BE FOLLOWED IN INTEGRATING IDEOLOGICAL AND POLITICAL EDUCATION INTO CHORUS TEACHING

3.1 The Principle of Combining Rationality and Sensibility

The design of ideological and political education courses in chorus teaching should follow the principle of combining rationality and sensibility, which emphasizes meeting students' cognitive and emotional needs simultaneously in the educational process. The core idea of this principle is that curriculum ideological and political education should not only stay at the level of knowledge transmission and information infusion, but should more deeply touch the hearts of students, trigger their emotional resonance, and arouse students' resonance and deep reflection on ideological and political content. Firstly, chorus teaching itself contains profound emotional factors. Music is the expression of emotions, while choir is the resonance of collective emotions. Through music and singing, students can convey and experience various emotions, such as joy, sadness, pride, gratitude, etc (Bai, 2023).

Therefore, chorus teaching is an ideal emotional platform that can guide students to deeply understand and experience social ethics, political values, and other aspects through music. In the ideological and political courses of chorus teaching, the interpretation of music works can be combined to trigger emotional resonance among students. By selecting music works with social ideological connotations, students can have a deeper understanding of these connotations through performance; at the same time, these ideas can be conveyed through emotional input. Secondly, the design of ideological and political courses should also focus on inspiring students' thinking and exploration. Teachers should think and research problems from multiple dimensions, transform rational speech in ideological and political content into emotional expression, abstract it into concrete form, guide students to transform rational content thinking into emotional understanding through visual narration, and help them establish their own outlook on life and values through chorus deduction.

3.2 The Principle of Combining Theory with Practice

The principle of combining theory with practice is crucial in chorus curriculum ideological and political education. This principle covers multiple levels, from the transmission of theoretical knowledge to the actual participation of students, all of which require careful planning and integration to achieve higher levels of ideological and political education goals. Firstly, the ideological and political courses in chorus teaching should incorporate theoretical knowledge into practical chorus practice. This means that in the process of chorus teaching, teachers should focus on conveying relevant ideological and political theoretical knowledge, such as ethics and social values, to students through classroom explanations, discussions, and other means, so that they have corresponding ideological and theoretical backgrounds in practice. Secondly, these theoretical knowledge need to be combined with actual choir practice. Chorus is a highly practical activity. Through chorus practice, students can experience practical situations such as teamwork and emotional expression. Through the study of theoretical knowledge, students can better understand the social connotations in chorus works and demonstrate a sense of identification with ethical values. Therefore, teachers should guide students to apply their learned ideological and political theories to practical chorus activities (Lv, 2022).

3.3 The Principle of Combining Ideological and Artistic Qualities

The ideological and political education of chorus teaching courses should follow the principle of combining ideological and artistic aspects. This principle emphasizes the dual mission of chorus teaching, which is to convey ideological content while pursuing artistic expression. One of the

core goals of ideological and political courses in chorus teaching is to convey ideological content. This includes topics related to society and politics such as ethics, social values, and civic responsibility. Students can better understand and reflect on these ideological content through the singing of related chorus works. At the same time, chorus teaching also pursues artistic expression. Chorus is an art that requires students to present their works through the interpretation of music, the coordination of sound, and the expression of emotions (Dai, 2020).

In this regard, chorus education aims to cultivate students' musical and artistic abilities and the ability to express emotions. Through chorus, students can not only learn how to sing beautiful music, but also learn to use music to convey their emotions and thoughts. To achieve the principle of combining ideological and artistic elements, it is necessary for teachers to carefully select musical works in chorus teaching. These works should not only have profound ideological connotations, but also possess the artistic quality of music. For example, teachers can choose music works that convey positive social energy, encourage teamwork, and reflect human care for chorus.

By singing these works, students can intuitively experience the fusion of ideological and artistic elements. In short, the principle of combining ideological and artistic elements provides a clear direction for the ideological and political courses in chorus teaching. By continuously internalizing the connotation of the work and interpreting it through professional artistic practices, we aim to achieve the educational concept of "cultivating virtue and nurturing people" by moving with our hearts and singing with emotions.

4. THE CONTENT SELECTION OF INTEGRATING IDEOLOGICAL AND POLITICAL EDUCATION INTO THE REFORM OF CHORUS TEACHING IN UNIVERSITIES

4.1 Songs of Traditional Classic Chinese Poetry

The songs of ancient poetry are the essence of ancient Chinese culture. The purpose of selecting ancient poetry and songs is to convey the values of traditional Chinese culture through music and art, and to strengthen students' ideological and political education. Firstly, by selecting ancient poetry and songs, students can be exposed to classic works of traditional Chinese culture such as *the Book of Songs*. These ancient literary works contain rich philosophy, life wisdom, and moral concepts. By singing these ancient poems and songs in chorus, students can better understand and experience these values, stimulate their sense of cultural pride and national identity. Secondly, selecting ancient poetry and songs can also guide students to deeply interpret the content of the lyrics and songs. By analyzing the artistic conception, rhetorical devices, and historical background of ancient poetry and songs, we delve into the literary connotations within them. Most importantly, this type of music conveys the noble qualities and spirit of ancient literati, helping to cultivate students' emotional character and life values

4.2 Patriotic Songs

Firstly, selecting patriotic songs in chorus teaching aims to convey patriotic emotions and the connotation of ideological and political education through music. Such songs as *March of the Volunteers*, *Me and My Motherland*, and *Ode to the Red Flag* express deep feelings for the country, nation, and people. Through chorus singing, students can personally feel this emotion and form a love and loyalty towards the country. Secondly, selecting patriotic songs helps students understand the history and development of a country, as these songs are often associated with specific historical events or eras. By learning to sing these songs, students can gain a deeper understanding of the country's past and present, thereby cherishing their current life and forming a strong sense of national responsibility and prosperity.

5. PROBLEMS ON THE INTEGRATION OF IDEOLOGICAL AND POLITICAL EDUCATION INTO CHORUS TEACHING IN UNIVERSITIES

5.1 The Teaching Mode is Single, and Students Lack Enthusiasm

Under the current diversified teaching mode, vocal music teaching is also keeping up with the times. Therefore, the teaching methods of chorus in universities should also be continuously adjusted and optimized to keep up with the times. Firstly, currently, in the process of chorus teaching, university teachers usually use traditional teaching methods, such as imparting lyrics and music, and rehearsing repeatedly. This teaching method is slightly monotonous and ineffective, as repeated practice of the same song can make students feel monotonous and lacking in learning motivation, leading to a loss of interest in learning over a long period of

time; Secondly, in chorus teaching, there is a lack of opportunities for students to participate in creative activities. Students may be required by the teacher to follow the conductor without the opportunity to express their opinions and creativity on chorus, which is not conducive to the cultivation of students' innovative consciousness; Finally, under traditional teaching models, student participation is not high, and many students lack interest in chorus education, or some students simply participate in chorus teaching to meet credit requirements. This is because many school choirs lack high-quality guidance teachers and carefully arranged music, leading to a lack of identification and motivation for students to actively participate in chorus activities.

5.2 The Integration of Ideological and Political Elements in the Curriculum and Chorus Teaching Has Not Been Effective

Choral teaching is a course aimed at cultivating students' musical literacy, and the ideological and political elements in choral teaching include the theme of musical works, the connotation of lyrics, the emotions and values conveyed by music, etc. If these elements can be fully utilized in chorus teaching, it will help students understand the deep connotations of music works, and then make them consciously think about social, cultural, and ethical issues. However, the insufficient integration and exploration of ideological and political elements in current choir teaching have led to students' overly superficial understanding of musical works, only staying at the technical level of music, and neglecting the profound implications contained therein. This not only affects the effectiveness of integrating ideological and political education into choir teaching courses, resulting in insufficient improvement of students' comprehensive literacy and ideological character, but also affects the development and improvement of students' music literacy. Therefore, chorus teaching needs to pay more attention to the introduction and excavation of ideological and political elements to ensure that the ideological connotations of music works can be fully conveyed (Feng, 2020).

5.3 Chorus Teaching Emphasizes Skill Teaching and Neglects the Cultivation of Artistic Aesthetics

In chorus teaching in universities, teachers often focus on cultivating students' musical skills, believing that skills play an important role in enhancing students' musical abilities. For example, teachers focus on teaching skills such as pitch and sound balance in choral singing, while neglecting guidance on the artistic conception, emotions, and thoughts contained in the songs. Explaining leads to students being too focused on technical details and neglecting the artistic connotations in music works, which in turn leads to students being unable to perform effectively and infecting people's hearts. This leads to insufficient artistic and aesthetic abilities. Skills teaching in chorus teaching is important, but artistic aesthetics are also equally important, because music is not just a skill, and also an art. Therefore, as a form of expression in music art, chorus should pay more attention to the artistic aesthetic value of music works, and pay attention to the emotional experience, musical expression, as well as the ideas and emotions conveyed by music in artistic aesthetic works. These contents not only enrich students' music experience, but also cultivate their aesthetic emotions and cultural cultivation.

6. THE REFORM PATH OF INTEGRATING IDEOLOGICAL AND POLITICAL EDUCATION INTO CHORUS TEACHING IN UNIVERSITIES

6.1 To Adjust Course Content and Innovate Teaching Methods

The chorus teaching courses in universities are generally conducted in the form of one-to-many group classes, collective teaching, etc. The main content of teaching is to enable students to systematically learn about the form, coordination, pronunciation, skills, and vocal commonalities related to chorus, and to master the basic knowledge and skills of chorus through the expression of chorus style and artistic processing. They also have the ability to appreciate and participate in chorus to a certain extent. But with the continuous development and changes of society and culture, chorus teaching also needs to constantly adjust the course content and innovate teaching methods to adapt to the learning needs of modern students and the trend of music development (Fan, 2016).

Firstly, the course content should be adjusted. Choral courses should not only focus on musical skills and vocal training, but also incorporate ideological and political elements such as society, ethics, and values into the teaching content. By selecting songs with rich ideological and cultural connotations for teaching rehearsals, students can more easily understand and feel the ideological and political culture, which helps to cultivate their sense of social responsibility; Secondly, innovative teaching methods are also crucial. Traditional choir teaching usually focuses on sound coordination and technical training, but the new integration of ideological

and political education should pay more attention to students' participation, discussion, and reflection. Teachers can introduce interactive learning and encourage students to actively participate in discussions and cooperation. Teachers can organize group discussions to allow students to analyze the ideas and values in the lyrics, as well as their significance in today's society. This interaction can promote students' thinking and self-directed learning. Teachers can use multimedia to showcase the historical background, cultural connotations, and social significance behind songs. This display can more vividly present ideological and political content, attract students' attention, and deepen their understanding of chorus content (Zou, 2023).

6.2 To Vigorously Explore the Ideological and Political Elements in Chorus Teaching

In recent years, the country has attached great importance to the educational role of music education. Therefore, teachers should deeply explore the ideological and political elements in songs and integrate them into choir teaching in appropriate ways, which will help students better understand the songs. Firstly, teachers can carefully select choir pieces that are rich in ideological and political elements. Such as the classic red song *The Yellow River Cantata*, the national opera *The Long March*, and the modern song *China in the Lights*, these songs cover multiple aspects such as society, morality, patriotic emotions, etc., which can enable students to experience the beauty of vocal art while establishing a sense of patriotism and enhancing humanistic literacy (Cao and He, 2021). Secondly, teachers should arrange for students to visit historical venues, memorials, or communities related to the theme of the song, in order to gain a firsthand understanding of the historical events and characters in the song. After visiting, opera rehearsals can also be held, allowing students to imitate the characters in the song through role-playing, experiencing their thoughts and emotions more deeply, stimulating emotional resonance among students, and improving the effectiveness of ideological and political education.

6.3 To Enrich Teaching Forms and Enhance Artistic Aesthetics

The educational objectives of curriculum ideological and political education are consistent with those of chorus teaching. Integrating ideological and political education into chorus teaching is a combination of rational and emotional education, which helps to develop choir teaching. Firstly, schools can introduce interdisciplinary teaching methods, such as combining music and literature in choir teaching. By analyzing the lyrics and emotions of musical works, students can be guided to deeply understand the ideological connotations of the works (Wang, 2024). The relevant content of ideological and political education can be integrated into this process, helping students better understand the social, ethical, and political background behind the works. This interdisciplinary teaching method can stimulate students' interest and improve their understanding of art chorus repertoire and ideological and political theme content.

Secondly, students should be encouraged to engage in artistic creation. In addition to traditional chorus singing, students can also express their thoughts and emotions by creating music, writing lyrics, or creating music videos. This creative process can cultivate students' creative thinking. At the same time, it can deeply understand ideological and political culture, providing them with a platform to express ideological and political content, and helping students establish a correct outlook on life and the world. Finally, modern technology should be used to enhance teaching effectiveness. Modern technology has made digitization of textbooks possible, providing educators with more flexible teaching tools. Teachers can create multimedia textbooks based on teaching content, including videos, audio, interactive modules, etc. Integrating these multimedia textbooks into daily chorus teaching classes can better convey ideological and political education content; VR and AR technologies are used to simulate the historical scene of song creation for students, experience the story behind the song, and better understand the ideological and political elements contained in the song, to enhance the influence of chorus (Liu, 2024).

7. CONCLUSION

The direction of one's heart is the direction of one's actions. The mission of chorus teaching in universities is to spread the cultural and educational value contained in vocal art. By integrating and exploring the ideological and political education elements that are warm and in line with socialist core values, it can help young students fully understand Chinese culture and improve their comprehensive quality, achieving the common development and education goals of educating people through singing, chorus art, and ideological and political courses.

REFERENCES

- Bai, Y., 2023. Exploration and Practice of Ideological and Political Teaching Reform and Innovation in College Vocal Courses under the OBE Concept. *China National Exhibition*, (02), Pp. 179-181.
- Cao, Q.P., He, L.L., 2021. The trend, blocking point, pain point, difficulty point and coping strategy of ideological and political reform of university curriculum. *Journal of Xinjiang Normal University (philosophy and Social Science Edition)*, 42 (5).
- Dai, J., 2020. Exploration of the Path to the Ideological and Political Implementation of Music Majors in Universities: Taking Vocal Music Courses as an Example. *National Music*, (5), Pp. 86-88.
- Fan, Y., 2016. Research on Problems and Countermeasures in Vocal Education in Universities. *Modern Music*, (22), Pp. 25-26+29.
- Feng, J., 2020. Vocal Music Teaching under the Mode of Ideological and Political Education in Curriculum. *Contemporary Music*, (11), Pp. 150-152.
- Liu, J., 2024. Research on the Information Reform Path of Chorus Education for University Music Major. *Art and Performance Letters*, 5(1).
- Lu, L., 2022. Exploration and Practice of Curriculum Ideology and Politics in the Reform of Vocal Music Teaching in Applied Universities. *Popular Literature and Art*, (18), Pp. 135-137.
- Ly, X., 2022. Research and Practice on the Teaching Design of "Curriculum Ideology and Politics" in Applied Higher Education Choir Elective Course - Taking "Yellow River Chorus" as an Example. *Art Evaluation*, (13), Pp. 113-116.
- Wang, J., 2024. The theoretical framework, core elements and practical path of the integration and development of "Ideological and political course" and "Ideological and political course" in colleges and universities. *Journal of Southwest University of Science and Technology*, 41(2).
- Zhao, T., 2023. The Reform and Practice of Vocal Music Teaching in Universities by Integrating Ideological and Political Curriculum. *Delta*, (06), Pp. 196-198.
- Zou, S.P., 2023. Exploration and integration: a probe into the ideological and political construction of chorus and command course. *Journal of Hubei Normal University (Philosophy and Social Science)*, 43 (1).

